

Turabian Style: Footnotes

(Examples are from Kate L. Turabian's *A Manual for Writers of Term Papers, Theses, and Dissertations* (6th ed.)

Turabian Style suggests that writers in the humanities (and history) use footnote references to cite sources. A professor may also require a bibliography page. You should indicate sources for quotations (exact words) and paraphrases (ideas stated in your words) in your writing.

A superscript numeral in the text indicates the use of an outside source; the corresponding footnote at the bottom of the page provides the source's complete publication information.

BASIC FORMAT FOR A QUOTATION, PARAPHRASE, OR SUMMARY:

Text: Jevons tried to develop a program of scientific economics from Bentham's doctrine, creating out of the combination a "calculus of pleasure and pain."¹

Footnote: 1. William Stanley Jevons, *The Theory of Political Economy*, 2d ed. rev. (London: Macmillan, 1879), 21.

SUBSEQUENT REFERENCE TO A SOURCE ALREADY CITED:

2. Jevons, *Political Economy*, 27.

A WORK WITH MULTIPLE AUTHORS:

Two or three authors:

3. Robert Lynd and Helen Lynd, *Middletown: A Study in American Culture*. (New York: Harcourt, Brace and World, 1929), 67.

Four or more authors:

4. Martin Greenberger and others, eds., *Networks for Research and Education: Sharing of Computer and Information Resources Nationwide* (Cambridge: MIT Press, 1974), 50.

AN ARTICLE IN A JOURNAL (PAGINATED BY VOLUME):

5. Lawrence P. Smith, "Sailing Close to the Wind," *Politics in Action* 10, no. 4 (1993): 82, 99-100.

AN ARTICLE IN A MAGAZINE:

6. Bruce Weber, "The Myth Maker: The Creative Mind of E. L. Doctorow," *New York Times Magazine*, 20 October 1985, 42.

BOOK REVIEW IN A JOURNAL:

7. Dwight Frankfather, review of *Disabled State*, by Deborah A. Stone, *Social Service Review* 59 (September 1985): 524.

PUBLISHED INTERVIEW:

8. John Fowles, "A Conversation with John Fowles," interview by Robert Foulke (Lyme Regis, 3 April 1984), *Salmagundi*, nos. 68-69 (fall 1985-winter 1986): 370.

Turabian Style: Bibliography Page

Entries on a bibliography page differ from footnotes in the following ways: **1)** Subsequent lines, not first lines, are indented. **2)** Entries are not numbered. **3)** Entries appear alphabetically, by authors' last names. **4)** Entries begin with authors' last names, then first names. **5)** Publication city and publisher are not in parentheses. **6)** Entries do not indicate specific pages cited.

BASIC FORMAT FOR A BIBLIOGRAPHIC ENTRY (BOOK):

Franklin, John Hope. *George Washington Williams: A Biography*. Chicago: University of Chicago Press, 1985.

A WORK WITH MULTIPLE AUTHORS:

Quirk, Randolph, Sidney Greenbaum, Geoffrey Leech, and Jan Svartik. *A Comprehensive Grammar of the English Language*. London, England: Longman Group Limited, 1985.

AN ARTICLE IN A JOURNAL (PAGINATED BY VOLUME):

Watson, George J. "Cultural Imperialism: An Irish View." *The Yale Review* 75, no. 4 (Summer 1986): 503-16.

AN ARTICLE IN A MAGAZINE:

Savalis, Telly. "Crime Story." *Variety*, 24 September 1986, 74.

BOOK REVIEW IN A JOURNAL:

Rockland, James K. Review of *The American Dream*, by Jonathan Davies. *History Journal* 12, no. 1 (22 April 2000): 32-33.

Turabian Style for Electronic Sources:

The examples below are based on the brief guidance Turabian provides about electronic works, plus the site's URL and the date you accessed the site, (the last thing listed in the citation).

WEB SITE:

King, Martin Luther, Jr. *I Have a Dream*. August 1963. Internet on-line. Available from <<http://www.queens.lib.ny.us/mlk/>>. [4 July 1999].

ONLINE DATABASE:

Rosenthal, Phil. "Last Spin for Michael J. Fox." *Chicago Sun-Times*, Late Sports Final Edition, 23 May 1999, Section 2 (Features), 31. Database on-line. Available from NewsBank/Infoweb <<http://infoweb.newsbank.com>>. [23 April 2000].

ERIC DOCUMENT:

Robson, Barbara. *The Cubans: Their History and Culture*. Washington, D.C.: Center for Applied Linguistics, Refugee Service Center, 1996. ERIC, ED 398322.